



Studying Drawing with Berlin Art Class

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Foundations of Drawing

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We encourage all students who wish to concentrate on drawing to attend the 12 hour Foundations of Drawing course. This course brings students through a series of exercises exploring line, weight, pressure, focus, depth and temperature. We emulate the surface qualities of excellent drawing from throughout art history. The Foundations of Drawing course starts you on this journey of discovery: with practice this can lead you to your own personal style.

Further study

Following or alongside Foundations of Drawing students can develop their drawing techniques further in group or private sessions. In these sessions students will practice the following techniques:

MODULE 1

The Bargue plate technique, which teaches straight line construction.

MODULE 2

Daumier technique, demonstrating a curved line approach

MODULE 3

Giacometti's free gesture air approach

MODULE 4

Da Vinci's sfumato approach, in which soft cotton is used to develop skin and tone build up.

MODULE 5

Basic perspective drawing
Introduction to composition

MODULE 6

Life drawing of model, sculptures and objects of the student's choice

MODULE 7

Drawing and photography: Understanding how photography has been used to create poses and character for drawing.

One of the key differences between our studio philosophy and that of other ateliers, academic studios and art colleges, is that we see it as imperative that while students study the techniques above they are also developing their own artistic vision and utilizing these techniques where they see fit or transforming them into new aesthetic marks.